

ULTRA V

The Ultra V is back by popular demand and is a favorite among metal and hard rockers world wide. Available with the standard M-bridge with strings fed through the body or with a Floyd Rose.

ULTRA V FEATURES:

(See page 26 for neck through body features)

- Maple neck through alder body for amazing sustain
- Smooth neck to body heel
- 4 inline pointed angled headstock standard on Ultra V
- 25" scale ebony fingerboard with dot inlays
- Sperzel™ locking tuners
- Neck dimensions: 1.69" wide at nut, 2.22" wide at 24. fret
- Pickups: C221 neck humbucker, C228 bridge humbucker
- Controls: 3-way pickup selector, master volume, master tone with push/pull coil splitting switch

OPTIONS

V V headstock (shown on V220) \$60

For colors & options see page 26 & 27

ULTRAVM

Tune-O-Matic bridge w/ strings thru body
List \$199

\$199

ULTRAVC

Floyd Rose tremolo
List \$299

\$999

50% OFF
all options, finishes
and case!

Limited Time Offer!
with guitar purchase

HC19 ~~\$179~~ \$89
Black Hardshell Case

**MADE IN
USA**

V220M

Tune-O-Matic bridge
w/ strings thru body
List \$199

\$199

V220C

Floyd Rose tremolo
List \$299

\$999

Smooth
Neck Heel

ULTRAVM - options shown:

White White (WW)
Gold Hardware (G)

Take \$100 OFF

ALL GUITARS & BASSES
LIMITED TIME OFFER!

V220C Options Shown:

- Amber Stain with Sunburst on Quilt (B55)
- Matching Quilt Headstock (BPM)
- Abalone Black Inlays (B1)
- Floyd Rose Lock Nut (LX)
- Stainless Steel Jumbo Frets (STF)
- Cream/Black Pickups (406)
- Phase Switch (14)
- Gold Hardware (G)

V220

The V220 is back by popular demand. Originally introduced in 1984, the V220 was played by chart topping artists of the decade such as Craig Chaquico (Starship) and Marty Friedman. The V220 was among the top selling guitars Carvin made in the 1980's. Available with the standard M-bridge with strings fed through the body or with a Floyd Rose.

V220 FEATURES:

(See page 26 for neck through body features)

- Maple neck through alder body for amazing sustain
- Smooth neck to body heel
- V headstock standard on V220
- 25" scale ebony fingerboard with dot inlays
- Sperzel™ locking tuners
- Neck dimensions: 1.69" wide at nut, 2.22" wide at 24. fret
- Pickups: C221 neck humbucker, C228 bridge humbucker
- Controls: 3-way pickup selector, master volume, master tone with push/pull coil splitting switch

OPTIONS

PTH 6 inline pointed angled headstock (see Ultra V) \$80

For colors & options see page 26 & 27